

David Katz

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Education

2009-2012 **Indiana University**, Bloomington, IN, MFA
2008-2009 **University of Massachusetts**, Dartmouth, MA, Post Baccalaureate
2000-2005 **University of Wisconsin**, Madison, WI, BFA

Solo Exhibitions

2017 **Flextime**, 3S Artspace, Portsmouth, NH
Structure & Growth, Nature Lab, Rhode Island School of Design, Providence, RI
2015 **Reimagined Structure**, Arch Contemporary Ceramics, Tiverton, RI
2014 **Connections**, Peeler Art Center, De Pauw University, Green Castle, IN
David Katz: Recent Works, Drury Gallery, Marlboro College, Marlboro, VT
Visiting Artist: David Katz, Spacelab Gallery, Indiana University Southeast, New Albany, IN
2013 **Every Which Way**, Glassel Studio School, MFA Houston, Houston, TX
2012 **Systemic Expansion**, Houston Center for Contemporary Craft, Houston, TX
Mediated Landscape, Grunwald Gallery of Art, Indiana University, Bloomington, IN
2011 **Boundaries**, John Waldron Art Center, Bloomington, IN

Selected Group Exhibitions

2018 **Found Again**, Manchester Craftsmen Guild, Pittsburgh, PA
Rhode Island State Council on the Arts Fellowship Exhibition, Providence, RI
Faculty Exhibition, Rhode Island School of Design Art Museum, Providence, RI
2016 **Prime Ceramics**, Harry Wood Gallery, Arizona State University, Tempe, AZ
Materiality, Methodology, Metamorphosis, Studios Inc, Kansas City, MO
From Here to There, Marietta Building, Kansas City, MO
Ceramic Selections from 25 Years of Arrowmont Artist-in-Residence Program, Kansas City, MO
2015 **The Uncommon Object**, University Gallery, UMass Dartmouth, New Bedford, MA
State of Clay: Pushing Boundaries, Fuller Museum of Craft, Brockton, MA
Constructed, Nightingale Gallery, Eastern Oregon University, La Grande, OR
RISD Faculty Biennial, Museum of Art, RISD, Providence, RI
2014 **State of Clay**, Lexington Arts & Crafts Society, Lexington, MA
Reclaimed: Installation, Performance & Site-Specific Works, One Wall Gallery, online platform: onewallgallery.com
20th San Angelo Ceramic Competition, San Angelo Museum of Art, San Angelo, TX
Small Favors IX, The Clay Studio, Philadelphia, PA
2013 **NCECA Projects Space**, Houston Convention Center, Houston, TX
Connections & Directions, Art League Houston, Houston, TX
Annual AIR Exhibition, Arrowmont School of Arts & Crafts, Gatlinburg, TN
Resident Exchange, Appalachian Center for Craft, Cookeville, TN
2012 **Across the Divide**, Coconino Center for the Arts, Flagstaff, AZ
The American Dream, The Gallery Project, Ann Arbor, MI

- 2011 **Small Favors VII**, The Clay Studio, Philadelphia, PA
Keramic-Biennale 2011, Varazdin, Croatia
Land + Scape, Schacht Gallery, Saratoga Clay Art Center, Schuylerville, NY
Inside-Out, Internationale Keramik-Biennale 2011, Kapfenberg, Austria
Experimental Escapades, The Fuller Project, Bloomington, IN
Imagined Communities, The Gallery Project, Ann Arbor, MI
International Triennial of Silicate Arts, Cifrapalota, Kecskemét, Hungary
Fernisering: Inhabitation, 68 Square Meter Art Space, Copenhagen, Denmark
Small Favors VI, The Clay Studio, Philadelphia, PA
- 2009 **5th World Ceramics Bienalle Korea**, World Ceramics Center, Icheon, Korea

Teaching Experience

- 2017-2018 Assistant Professor of Ceramics, **Rhode Island School of Design**, Providence, RI
Crafting Community – collaborative class with Interior Architecture and Art History in Fez, Morocco
Object as Idea in Clay
Ceramic Sculpture
Ceramic Material Science
Advanced Projects
Acequias – collaborative class with Landscape Architecture including a trip to NM
Introduction to Ceramics for Industrial Design Majors
- 2016-2017 Visiting Critic, **Rhode Island School of Design**, Providence, RI
Object as Idea in Clay
Ceramics Sculpture
Ceramic Material Science
Introduction to Ceramics for Industrial Design Majors
Adjunct Faculty, **Community College of Rhode Island**, Warwick, RI
Two-Dimensional Design
Adjunct Faculty, **University of Massachusetts Dartmouth**, New Bedford, MA
Senior Seminar: Professional Practices
- 2015-2016 Assistant Professor of Ceramics, Interim Department Head & Graduate Program
Director of Ceramics, **Rhode Island School of Design**, Providence, RI
Object as Idea in Clay
Ceramic Sculpture
Advanced Pottery & Production
Clay in Context – Co-Taught with Architecture Department Faculty
Introduction to Ceramics for Industrial Design Majors
- 2014-2015 Visiting Critic, **Rhode Island School of Design**, Providence, RI
Introduction to Ceramics for Industrial Design Majors
Object as Idea in Clay
Instructor of Record, **Bennington College**, Bennington, VT
Upending Clay: Non –Traditional Methods
Clay Formulation
Glaze Chemistry
Kiln as a Tool
The Language of Material and Process through Analog/Digital Investigation,
- 2013-2015 Ceramic Technician, **Bennington College**, North Bennington, VT
–Responsible for mentoring students, maintaining all facilities and equipment, support all classes, fire all electric, gas, soda, raku, and wood kilns
- 2010-2012 Associate Instructor, **Indiana University**, Bloomington, IN
Studio Art for Non-Majors

Introduction to Ceramics

Professional Activities

- 2018 (upcoming) Lecture, **China Central Academy of Fine Arts**, Beijing, China
Visiting Artist, **Hartwick College**, Oneonta, NY
Visiting Artist, **Jacksonville State University**, Jacksonville, AL
- 2017 Presenter, **Earth, Itself Conference**, Brown University, Providence, RI
Visiting Artist, **Rhode Island College**, Providence, RI
- 2016 Artist Lecture, Ceramics Research Center, **Arizona State University**, Tempe, AZ
- 2015 Commission, 8 Large Scale Sculptures, **Pao Huei Tower**, Taichung City, Taiwan
Outside Expert. Senior Thesis Committee, **Marlboro College**, Marlboro, VT
- 2014 Visiting Artist, **Indiana University Southeast**, New Albany, IN
Commission, Large Scale Turkish Vessel Installation, **Raffles Hotel, Istanbul**, Turkey
Commission, Wall Mounted Sculpture, **Pao Huei Tower**, Taichung City, Taiwan
- 2013 Commission, 7 Sculptures, **Raffles Hotel**, Istanbul, Turkey
Visiting Artist, **School of the Museum of Fine Art Boston**, Boston, MA
Visiting Artist, **Appalachian Center for Craft**, Cookeville, TN
Visiting Artist, **Kennesaw State University**, Kennesaw, GA.
Presenter/Organizer, Life in the Arts – **Collaborative Residency Symposium**,
Arrowmont School of Arts Crafts, Gatlinburg, TN
- 2012 Lecture: Landscape of Intervention, **Landscape, Space, and Place Conference**
Bloomington, IN
- 2011 Artist Lecture, **John Waldron Art Center**, Bloomington, IN
- 2010 Studio Assistant, **Chris Gustin Ceramics**, Dartmouth, MA
Visiting Artist, **Heron School of Art**, Indianapolis, IN
Teaching Assistant, **Haystack Mountain**, Deer Isle, ME
- 2009-2010 Graduate Assistant, **Indiana University**, Bloomington, IN
- 2007-2008 Ceramic Instructor, Hand Building, **Greenwich House Pottery**, New York, NY

Residencies

- 2016 **Arizona State University Museum International Residency Program**, Tempe, AZ
- 2014 **Watershed Center for Ceramic Arts**, Newcastle, ME
- 2012-2013 **Arrowmont School of Arts and Crafts**, Gatlinburg, TN
- 2011 **Guldagergaard**, International Ceramic Research Center, Skaelskor, Denmark
- 2006-2008 **Greenwich House Pottery**, New York, NY

Awards & Scholarships

- 2017 **Fellowship in 3 Dimensional Art**, Rhode Island State Council on the Arts
Academic Enrichment & Kyobo Fund Grant, Rhode Island School of Design, RI
- 2014 **Best In Show**, State of Clay, Lexington Arts & Crafts Society, Lexington, MA,
Merit Award, 20th San Angelo Ceramic Competition, San Angelo Museum of Art,
San Angelo, TX, Juror: Leopold Foulem
- 2012 **Best In Show**, Across the Divide, Coconino Center for the Arts, Flagstaff, AZ
- 2009 **Honorable Mention**, World Ceramics Bienalle Korea, Icheon, Korea

Selected Publications & Acknowledgements

- 2017 A Clay Date With Found Objects, **Take Magazine**, Poornima Apte
Katz's Push-Pull: The Reality of Impermanence, **Artscope Magazine**, Linda Chestney

- 2015** Biomorphic Clay Installations By David Katz, **CFile.org**, Justin Crowe
Conference | NCECA: The Ceramic Clan Gathers in Providence, **CFile.org**,
Justin Crowe
Faculty Biennial opens at RISD Museum: A look at three artists, **Providence Journal**,
Bill Van Sieten
- 2014** Reclaimed: Installation, Performance & Site-Specific Works, **One-Wall-Gallery &**
ArtAxis.org
- 2013** A Walk Through Art League's Four-Part Ceramics Shows, **HoustonPress.com**,
Meredith Deliso